

DUTCH WALTZ

(Modified)

CIPA Approved for International Youth Solo

Music: Waltz 3/4; Counting 1-2-3
Tempo: 138 beats per minute
Position: Solo
Pattern: Set
Axis: 45-90 degrees

OPENING

The dance starts on count 1 of a measure of music. The first step skated must be step #1. The opening steps must **not exceed** 24 beats of music in duration.

DANCE NOTES

Every step of this dance, except steps #10 and #15, is a progressive step. The take-offs for every progressive step must be made in the "parallel and" position.

The straightaway baseline for this dance starts with the beginning of step #4 and concludes with the end of step #8.

Step #10 is a dropped chassé. A dropped chassé is accomplished by:

- 1) placing the free skate in the "parallel and" position
- 2) changing feet
- 3) then extending the free leg to a leading position in the air

The corner baseline begins and ends with step #14, **A ROF 6 Beat Swing**

Step #15 is a LOF Dropped Chasse'. Executed with a minimal rockover at the end of the preceding step.

A Dropped Chasse' is accomplished by:

- 1) Placing the free skate in the "Parallel And" position
- 2) Changing Feet
- 3) Then Extending the free leg to a leading position in the air.

Step #16 (XF-RIF), a crossed chassé, is made with a parallel take-off and crossed so that the toe wheels of the right skate are at least alongside the heel wheels of the left skate.

All 6-beat swings (steps #4, #5, and #14) begin and end on the baseline with the fourth count of each step beginning at the top of the lobe.

Step #8 begins at the top of the lobe.

The lobes created by steps #9 through #13 and steps #15 through #3 must be constant and equal. In other words, no step of either of these lobes should be any deeper or shallower than any other step of the lobe, unless it is necessary to suit rink conditions at the corner.