

# FIESTA TANGO

by George Muller

Music: Tango 4/4  
Hold: Reverse Kilian and Kilian

Tempo: 100 Metronome  
Pattern: Set

## The Dance

The dance starts in Reverse Kilian position. During steps 10 and 11, RFI to LBI dropped open mohawk, partners change to and remain in Kilian position through step 15. Resume Reverse Kilian position for step 16, RFI 2 beat edge.

Steps 1 (LFO) and 2 (RFO) and 2 beat open strokes which should be skated strong, followed by a progressive sequence for steps 3, 4 and 5.

Step 6 is a RFO-X roll aimed to the center.

Step 7, LFI-XB and step 15, LBI-XF are crossed chasses.

Step 8 is a 6 beat RFOI change edge swing and allows for a pleasing tango expression. It is to be stroked on count 1 of a measure of music with a well bent knee. On the count of 3, the free leg swings forward to a leading position. The change of edge occurs on count 1 of the next measure of music and the free leg may swing to a back position. As an optional movement, the free leg may remain in front after the change of edge. This option allows for added interpretation of the dance.

Steps 15 (LBI-XF) and step 16 (RFI) comprise a held open mohawk.

NOTE: For skating conditions where the 32 beat pattern is not practical, steps 1, 2, 14 and 15 may be skated as 1 beat edges for a 28 beat pattern.