

IMPERIAL WALTZ

A variation of L.W. Going's dance of the same name

Music: Waltz 3/4; Counting 1-2-3
Tempo: 120 beats per minute
Position: Closed "A"
Pattern: Set
Axis: 45-60 degrees

OPENING

The dance starts on count 1 of a measure of music. The first step skated must be step #1. The opening steps must be either 12 or 24 beats of music in duration.

DANCE NOTES

The first two steps of this dance make up a nine-beat center lobe. The second step (six-beat edge) should be aimed to the center. It travels up to the peak or top of the lobe before returning to the baseline.

All 3-turns in this dance are to be executed on the third count of the step. At the beginning of step #1 the man tracks the woman. During this step the woman will deviate into the circle as much as necessary, but as little as possible, to allow the man to proceed forward. The partners are to remain facing each other in the Closed "A" position during this sequence.

The take-off for the man's second step (LOB swing) must take the floor in the "parallel and" position while the woman's second step is executed from behind her left heel. Steps #2 through #4 are executed with the woman tracking the man.

Step #5 begins in tracking. Immediately thereafter, the man deepens his ROB edge to allow the woman to proceed forward.

The woman's steps #6 and #7 constitute an open dropped mohawk turn executed heel-to-heel on count 3. The partners are to remain facing each other in the Closed "A" position during this sequence.

The timing on steps #3 through #7 is exceptionally important. Steps #7 and #11 are raised chassé steps.

The man resumes tracking the woman on step #8 and remains in tracking throughout the remainder of the dance, except for the beginning of step #9.

On step #9 the woman executes her LOF 3-turn on the third count of the step. The turn is made under the man's left arm, which is extended over the woman's head. Upon the completion of this turn the man must be tracking the woman.

Step #9 must not deviate from the established arc. The take-off for the man must be made in the "parallel and" position while the take-off for the woman is made from behind the heel of the tracing skate.

Partners must skate in a face-to-face position on every step in this dance except step #9.

The baseline of this dance only applies to the center lobe edges. The baseline of this dance starts with the beginning of step #1 and ends with the completion of step #2. The top of the center lobe is located one and one-half beats past the beginning of step #2. The top of the continuous barrier lobe is located one and one-half beats past the beginning of step #9.